An Interdisciplinary Graduate Student Conference
Sponsored by the Graduate Students in English

UNIVERSITY OF ARKANSAS
MARCH 14, 2015
8-9AM: Breakfast & Registration
   J.B. Hunt Atrium, 2nd floor
9-10:30AM: Session 1
10:45AM-12:15PM: Session 2
12:15-1:00PM: Lunch
   J.B. Hunt Atrium, 2nd floor
1:00-2:30PM: Session 3
2:45-4:15PM: Session 4

SCHEDULE AT A GLANCE
SESSION 1, 9-10:15
CROSSING BOUNDARIES: LANGUAGE, HISTORY, AND THE BODY
Room 146, Moderator: Max Brinson
- Michelle Myers, “Kin and Kind: A Poetic Exploration of TransHumanism”
- Max Thompson, “Enough is Enough: On the Dangers of Retranslating Established Classics”

READING MULTIPLE IDENTITIES: IMAGES, NARRATIVE, AND TIME
Room 147, Moderator: Alex Marino
- Arley Ward, “Savage Images”
- Megan Vallowe, “Borderland Time: A Coatlicue Temporality in Garciela Limon’s Erased Faces and LeAnne Howe’s Shell Shaker”
- Rashmila Maiti, “Dear God, Analysis, Rating and Minutes: Narrative Forms in Chávez’s Loving Pedro Infante”

WHO FRAMES THE NARRATIVE?: IDENTITIES, RESPONSES, AND NEW FRONTIERS IN POSTCOLONIAL LITERATURE
Room 148, Moderator: Meghan Morelock
- Wawan Eko Yulianto, “American Islamicate Literature: A New Frontier of Islamic Studies/Comparative Literature”
- Hamed Al-Alamat, “A Thousand Splendid Suns': pro-Occident and Pro-Orient”
- Mark Nabors, “Identity Politics and Community Development: Lessons from French Postcolonial Literature”
SESSION 2, 10:45-12:15

DIGITAL RHETCOMP: COMMUNICATION AS A SERIES OF TUBES
Room 146, Moderator: Christy Davis
  Sara West, “‘Have You Ever Heard of Google?’: Information/Misinformation Transfer on Yik Yak”
  Alicia Troby, “Transmedia Storytelling in the Composition Classroom”

TRANSGENDER CONSTRUCTS IN HISTORY AND MEDIA
Room 147, Moderator: Trevor Williamson
  Sharon Fox, “Not a Man and Not Yet a Woman: Considering the Role of the Transgendered Native American”
  Ivan Torregroza, “Orange is the New Color of Transgenderism in USA”

MONSTERS, VAMPIRES, AND HYBRIDITY, OH MY!: NARRATIVES WE TELL OURSELVES
Room 148, Moderator: Rebecca Chatham
  Garrett Jeter, “Transdiegesis: Frankenstein’s Life-Frame Narratives”
  Nathan Haydon, “Frankenstein’s ‘Frankencrops’: Monstrosity and Hybridity as a Metaphor for the GMO Debate”
  Ashley Sufflé Robinson, “The Cowboy, The West, and Dracula’s Quincey Morris”
SESSION 3, 1-2:30
RHETORIC, COMPOSITION, AND THE TRANSITIONS IN-BETWEEN
Room 146, Moderator: Nathan Haydon
  Daniele Cunningham, “Situating Synthesis within Inquiry: Trans-Curricular Applications and Heuristics for Pedagogy”
  Jonathan M. Green, “Transposing Composition: Different Ways of Seeing (and Hearing) Things”
  Jenn Mallette, “Transition to Non-Student: Graduate School as Professionalization”

FEMINIST CRITIQUES: ADAPTING, SUBVERTING, AND EXILING WOMEN
Room 147, Moderator: Ashley Robinson
  Becca Moore, “Mary Shelton’s Use of Transcription as Subversive Poetic Technique”
  Laurel Loh, “The Governess on the Big Screen: Transferring Jane Eyre to Film in the Twentieth Century”
  Christy Davis, “‘Holy Radishes!: Rewriting the Narrative of Exile”

EXPLORING REALITY THROUGH FANTASY: HEROES, SUPERHEROES, AND ANTI-HEROES
Room 148, Moderator: Tim Nelson
  Leila Beigi, “Fantasy vs. Reality in Mad Men”
  Nathan Fayard, “The Heroism and Tragedy of Faith: The Narrative of Doubt and Tennyson’s Re-Imagining of the Heroic”
SESSION 4, 2:45-4:15

REACTING TO PERFORMANCE: READING THE REPERTOIRE AND ITS CULTURAL TRANSMISSION

Room 146, Moderator: Alexis Stephenson
- Rachel Washington, “Transforming Theatre”
- Rebecca Chatham, “Chaucer’s ‘The Legend of Cleopatra’: Analysis, Performance Conditions, and Audience”

“THE HORROR, THE HORROR”: RAPE, MURDER, AND DEMONIC POSSESSION IN FILM AND TELEVISION

Room 147, Moderator: Adam Carson
- Brooke Bennett, “Towards a Conceptualization of ‘Torture Porn’: A Critical Look at Saw II”
- Michelle Pribbernow, “Delivered unto Satan: Demonic Pregnancy and the Maternal Subject”
- Rachael Price, “I’d Rather Be Here than Philadelphia: Twin Peaks and the Revolt from the Village”


Room 148, Moderator: Mike Hogan
- Josh Jackson, “Nothing Beside Remains: Human Transience in The Road and Cormac McCarthy’s Posthuman South”
- Samantha Ezell, “One in Two Billion: Bradbury’s Definition of Human Significance in the Nuclear Age”
- Eddie Ardeneaux IV, “Immaterial Transactions and Oracular Transmissions: Market Speculation and the Speculative Fiction Novels of William Gibson and Neal Stephenson”